

Masthead Logo

The Iowa Review

Volume 26
Issue 1 *Spring*

Article 3

1996

About the Author

Follow this and additional works at: <https://ir.uiowa.edu/iowareview>

Part of the [Creative Writing Commons](#)

Recommended Citation

. "About the Author." *The Iowa Review* 26.1 (1996): 11-11. Web.
Available at: <https://doi.org/10.17077/0021-065X.4481>

This Contents is brought to you for free and open access by Iowa Research Online. It has been accepted for inclusion in The Iowa Review by an authorized administrator of Iowa Research Online. For more information, please contact lib-ir@uiowa.edu.

Thanasis Valtinos

Translated by Stavros Deligiorgis and Jane Assimakopoulos

ABOUT THE AUTHOR

THANASSIS VALTINOS was born in a village of Arcadia in the Peloponnesus in 1933. He studied political science, briefly, and film, served as an officer in the reserves and held different jobs in the harbor of Piraeus and in Athens. His earliest publications date from the late fifties and early sixties.

International recognition came in 1970 with the award of a Ford Foundation grant for creative writing, accompanied by invitations abroad to the German Academy for the Arts (Berlin, 1974-5, 1987) and the International Writing Program (Iowa City, 1976) at the University of Iowa, where he is an honorary fellow. He is also a member of the European Academy of the Sciences and the Arts (Salzburg) and his work has been translated into many European languages. He has received numerous awards, both in Greece and abroad, where he travels extensively.

In Greece, his work as a novelist earned him the position of president of the Society of Greek Writers, a post he held for many years. His translations of classical Greek drama, many of which were written for the Art Theatre of the late Karolos Koun, are performed at annual theatre festivals throughout Greece and his more recent film scripts in collaboration with Theodoros Angelopoulos and other distinguished Greek film directors have established him as the most versatile and talented man of letters in Greece today.